



Material Madness

by Scott Woytowick

CTC&G ASKS: WHAT ARE YOUR FAVORITE MATERIALS TO WORK WITH? AREA DESIGNERS SOUND OFF.

I LOVE WORKING WITH STONE; THERE IS SOMETHING VERY SPECIAL AND DRAMATIC ABOUT WALKING INTO AN ENTRY GALLERY AND SEEING STONE FLOORS, ESPECIALLY POLYCHROME MARBLE FLOORS IN UNUSUAL PATTERNS—SO VERY CLASSIC AND LUXURIOUS.
PHILIP GORRIVAN

ROUGH-CUT CEDAR BECAUSE OF ITS THREE-DIMENSIONAL QUALITY AND SIMILARITY TO DRIFTWOOD. ROUGH-CUT CEDAR IS A HIGHLY DESIRED MATERIAL IN JAPANESE WOODWORKING. IT IS AMAZING HOW A SOFT WOOD CAN BE SO DURABLE. I LIKE TO USE IT FOR PANELING WALLS, DINING TABLES AND CABINETRY.
JOSEPH LEMBO

I have always had a great love of the land, am inspired by natural and timeless interiors and driven by a deep appreciation for the arts. Because of that, my favorite materials will always be hand-woven, organic fibers, naturally dyed in sophisticated colors. Exquisite and designed to last, these textiles and rugs can be found at Elizabeth Eakins and Rogers and Goffigon.
Alicia Orrick

The thing that stimulates my creative juices is using any material in a unique and unusual way or in combinations that are different. Sitting in my office is a mirror bordered with metal lilies that have anodized to a dark, rich green. In the powder room where I am placing it, the walls will be covered in antique bronze-colored embossed leather. A dark green-brown marble is being used for the sink counter, and a bronze faucet will empty into a hammered copper sink. The floor is two tiles of sage-green color, one plain, one with a leaf motif. The whole effect of the room will be that of a mossy garden, though nothing is actually velvety or mossy.
Connie Beale

RIGHT NOW I LOVE MIXING SATIN WITH MORE TEXTURAL FABRICS—MOHAIR, BELGIUM LINEN, FLANNEL, ETC. I HAVE BEEN USING IT AS CONTRAST PIPING ON UPHOLSTERY AND AS ACCENT PILLOWS WITH WIDE FLANGES. IT OFFERS A BIT OF GLAMOUR AND SHINE TO THE MIX OF TEXTURES.
MICHELLE MORGAN HARRISON

FLUSH BOARD! YOU CAN BUY IT AT ANY LUMBER STORE; ASK FOR "SHIP LAP FLUSH BOARD." WE INSTALL IT HORIZONTALLY OR VERTICALLY AND IT GIVES THE EFFECT OF EXPENSIVE CUSTOM PANELING. WITH A COAT OF PAINT IT CAN TOTALLY TRANSFORM ANY WALL OR CEILING AND ADD ARCHITECTURAL DETAIL TO A ROOM.
LYNN MORGAN

My favorite material to work with right now is homespun linen. I am passionate about the texture and complexity linen has to offer, as well as adding a dressed-down elegance to any space. The mixing of rough, nubby linen on a formal piece of furniture is far more interesting than a traditional and expected fabric. In terms of fabric houses, Rogers and Goffigon, in my opinion, does a brilliant job of offering linens that inspire me and challenge possibilities.
Rhonda Eleish

BEAUTIFUL RUGS FROM NEPAL AND CHINA WITH MATERIALS SUCH AS BANANA LEAF, HEMP, SILK AND NEW ZEALAND WOOLS. CINDY RINFRET