STONE BOLD JUDGES+EMCEE GET PERSONAL LIVING SPACE WINNER see p.66 POMEGRANATE PEOPLE'S PICK WINNERS MORE TO LOVE FASHION HOUSE FABULOUS FRINGE





this spread: Located at the end of a cul-de-sac, the Craftsman-style pool house has a casual, resort-like feel with familyfriendly fabrics, a serene color palette and plenty of space for lounging.



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MORGAN HARRISON HOME

BREEZY OASIS

or this stylish pool house, the clients wanted to replicate the look and feel of their former Craftsman-style home in Marin County. "We transformed the interior to create an oasis feel," says designer Michelle Morgan Harrison, who came onto the project after the initial groundbreaking. "Everything about it has a relaxed, organic vibe." With high vaulted ceilings, a wall of glass doors, a temperature-controlled wine wall, spacious living and dining areas, two outdoor patios and an Olympic-size lap pool, the pool house is designed to handle a crowd. "The clients love to entertain," she says. "People say that, but these people really do."

The palette throughout is breezy and bright, with a mix of calming grays, blues and putties. Among the standout design details: the kitchen's gray cerused white oak custom cabinetry and multi-toned blue glass tile backsplash, an "X" railing in cerused oak with steel cables, and an oversize

blue custom glass chandelier over the living and dining space. A mix of finishes and textures is both sophisticated and kid-friendly—porcelain wood grain floors, quartz countertops, and Sunbrella and vinyl fabrics and outdoor area rugs.

And speaking of the outdoors: The covered terrace invites lounging with its Gloster furniture; ceiling heat lamps and a fireplace are good for early- and late-season entertaining. A pergola-shaded terrace features an outdoor kitchen, long dining table and a pair of custom hanging chairs with slatted teak beds. For Morgan Harrison, one of the highlights was being able to orchestrate every detail of the project—from the macramé plant hangers to the chip bowls, towels and silverware. "They had nothing for the space, so it wasn't like we had to work around her grandmother's china," she says. "It was, 'Go for it.' And we did." —*JM*





MORGAN HARRISON HOME

■ his light-filled, luxurious space was transformed from a traditional kitchen into a sophisticated mix of sleek white double-stick shaker and cerused white oak cabinetry, clean white quartz counters, a statuary marble backsplash and horizontal paneling. While the layout remained the same, the addition of a bumped-out area for the sink wall and a shed glass paneled roof allow light to flood in and create the illusion of being outdoors. Open shelving in this area offers practical storage, and deep countertops act as a greenhouse for the clients' collection of plants. Relocating the sink allowed for the inclusion of two islands, which are open at the bottom and accented with chic stainless-steel ferrules for a furniture-like appearance. A round breakfast table under a glass-and-polished-nickel chandelier that complements the pendants over the island is one example of the balanced mix of organic textures and luxe finishes in this extraordinary kitchen. —MF

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