

A-LIST ISSUE

athome

JUDGES / EMCEE
PERSONALLY
SPEAKING

GOODS
METAL
WORTHY



A-LIST AWARDS
A DECADE OF DESIGN

bedroom: trad / classic



above: This master bedroom's soft seafoam-and-ivory palette is punctuated by touches of deep turquoise. A luxurious white wall-to-wall carpet is underfoot. **opposite (clockwise from top left):** A seafoam grasscloth wraps the walls leading to the master bath; the canopy silk is the reverse of the drapes, with seafoam silk on the interior and ivory silk on the outside; the master closet, anchored by a plush seafoam-colored bench, maintains the look and feel of the bedroom; a dark wood console is paired with a Jonathan Smith chromogenic print.

MORGAN HARRISON HOME

Suite Dreams

This master bedroom, part of a newly constructed center-hall Colonial, is a monochromatic, dreamy retreat that achieves an effortless blend of traditional and modern. The suite's seafoam-and-ivory palette is chic and refreshing, and hits of deep turquoise pop against the silky white wall-to-wall carpeting. The traditional canopy bed, edged in Schumacher tooth fringe trim, is balanced by the clean, modern lines of a Verellen chaise with conical upholstered legs and its Lucite side table. A dark wood console grounds the room, and an ethereal Jonathan Smith chromogenic print floats above it.

Due to the vaulted ceiling and the amount of space between the room's two doorways, the box of the canopy bed was specially constructed with

support only on the bed wall. The bed was carefully designed to fit the width of the wall space, and small side tables hold necessities. Playing up the soft color scheme, the seafoam and ivory silks found on the bed canopy appear in reverse on the window drapes for subtle contrast. When curling up with a good book is on the agenda, the velvet chaise nestled in the corner is the perfect spot. A patterned pillow on top contrasts with the ivory shade of the chaise and pulls in the colors of the room's chair and bench. Leading into the master bath, a seafoam grasscloth lines the walls, and an octagon chair from Mary McDonald at the vanity repeats the geometry of the bathroom tile. The mood continues into the master closet, where a seafoam modern bench takes center stage.

PHOTOGRAPHY BY JANE BELES



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dining room

MORGAN HARRISON HOME

For this newly constructed Westchester Colonial, a beautiful Fromental wallcovering in a silver-and-white palette became the pivotal element to direct designer Michelle Morgan Harrison toward an elegant treatment for the dining room where her clients—a young couple from Chicago—planned to entertain regularly. Morgan Harrison grounded the light and shimmering scheme with a dark walnut custom dining table that she surrounded with Barbara Barry dining chairs, upholstered in gray mohair. She accented the theme with matte white-and-silver-framed mirrors hanging above twin silver leaf sideboards, and a silver sisal area rug layered over the dark-stained hardwood floors. White silk drapes, distinguished with satin Frete tape, complete the design—a standout for its luxurious simplicity.

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PHOTOGRAPHS BY JANE BELLES

MORGAN HARRISON HOME

This great room is the center of a transitional/classic Colonial home and represents the stylistic blend of the husband's modern sensibility and the wife's more traditional leanings. Accessed from the front foyer through three sets of oversize pairs of pocket doors, this grand space acts as both the living room and formal dining room, with each area grounded by a custom Tibetan rug; matching chain link crystal chandeliers also unify the living and dining spaces. The palette combines golds and silvers, and a scheme of squares and interlocked squares is a motif seen in the intricate ceiling design, in rug patterns and throughout the home. An important piece of art given to the wife by her father hangs above one of the room's two custom bolection stone fireplaces, creating a focal point for the living room.



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PHOTOGRAPHS BY JAINE BELES

FINALIST athome magazine A-List Awards 2019

traditional architecture: GREATER THAN 7K SQ. FEET



PAUL SHAINBERG ARCHITECTS + MORGAN HARRISON HOME

To make a large new home feel like an estate built in the early 20th century, getting the details right is critical. For this center hall Colonial in Westchester, the architect sited the new structure away from the busy thoroughfare that the property's original house had faced. With the new front elevation, the plan required some adjustment of the topography; on that base grew a Colonial classic with perfectly proportioned rooms, both indoors and out. Clean-lined millwork, layers of color that range from silvers and pinks to steel blues, charcoal and rich royal purple, textured fabrics and pattern in all the right places create a series of spaces for daily living, relaxation and quiet retreat. The artwork throughout is very considered and diverse in medium, elevating each space and creating opportunities to imagine.

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